

# Sergei Rachmaninoff

## Piano Concerto No. 3 in D Minor, Op. 30

Basso.

I.

Allegro ma non tanto.

*pizz.*

*p* *dim.* *pp* **1**

*pp* *colla parte* *poco cresc. mf*

*a tempo* *p* **1** **1**

*Più mosso.* **1** *pp* *pp*

**2** *pp* *poco cresc.* *dim.* *pp*

*Più vivo.* **1** *arco* *pp* **1**

**3** *pp* **1**

*pizz.* *colla parte a tempo* *pp* *mf* *pp*

**4** *Allegro.* *arco* *pp* *dim.* *ppp* *Cadenza*

Basso.

**Moderato.** *mf* *cresc.* *f* *allargando*

**5** *a tempo* *dim.* *mf* *f* *rit.* *p* *a tempo* *pp* **1**

**6** *pp* **2** *pp*

*p* *pp* *p* *colla parte* *a tempo* **3** *poco rit.* *a tempo* **4** (Fag. I.)

**7** *4* Viol. I. *pizz.* *p* **1** **8** *2* *allargando* *arco* *a tempo* *pp* *cresc.* *f* *dim.* *mf* *dim.*

**9** *p* *dim.* *pp* *rit.* *accelerando* *pizz.* *pp* **2**

**10** *6* *Allegro.* *rit.* *pizz.* *Tempo precedente.* *pp* *arco* *poco a poco accel.* *pp*

**11** *Allegro.* *pizz.* *p* *dim. pp* *rit.* *p*

**Tempo I.** *dim.* *pp*

**12** *Più mosso.* **1** **2** *arco* *pp*

**13** **3** *f* *p* *pp*

Basso.

**Più vivo.** 10 **14** pizz. *p* *cresc.* **Allegro.** *f marc.*

*arco* *f* *ff molto marcato* **Allegro molto. Alla breve.** *cresc.* **15** *dim.* *p*

*dim.* **16** *pp pizz.* *dim.* *ppp* *p* *dim.*

*arco* *f* *p* *dim.* *pp* *dim.*

**17** *ppp* *pizz.* *p* *pp*

**18** *pp* *dim.* *pp* *f* *Allegro molto.* **19** *Meno mosso.* *rit.* *13* *Cadenza* *Cadenza*

Basso.

Cor. I. **20** *rit. pizz.* **Tempo I.**

*pp* *p* *dim.* *pp*

**21** *pp* *poco cresc. mf* *colla parte*

*a tempo* *p* *pp*

**22** *pp* *3* *arco* **23** *pp* *rall.*

*a tempo* *p* *pp* *rall.* *poco accelerando al Fine* *1* *pizz.* *pp*

II. Intermezzo.

**Adagio.** **24** *Vel.* *pizz.* *1* *arco*

*pp* *p* *dim.* *pp* *poco cresc.* *dim.*

**25** *pp < mf* *Un poco più mosso.* *Più mosso.* *rit.* *3*

*a tempo* *pp* *mp* *pp* *pp*

**26** *pp < mp > pp < > pp* *Meno mosso.* *rit.* *a tempo* *Cadenza* *1*

*a tempo, più mosso* *7* *rit.* *a tempo* *rit.* **27** *pp < mp > < > pp* *Meno mosso.* *rit.*

*Pfte.* *1* *2* *3*

Basso.

*a tempo* *div.* *Più vivo.* *rit.* **28** *Meno mosso (Adagio).* *accel.*

*a tempo*, *più mosso* **29** *pizz.* *arco*

**30** *f* *dim.* *p* *pizz.* *arco* **31** *cresc.* *mf* *f*

*rit.* **32** *Tempo come prima.* *dim.* *mf* *dim.* *pp* *mp* *pp* *pp*

*Poco più mosso.* **33** *pizz.* *p* *cresc.* *mf* *dim.*

*pp*

**34** *pp*

*rit.* **35** *a tempo* *poco cresc.* *dim.* *p*

*dim.* *pp*

**36** *arco* *Meno mosso.* *pp* *mp* *pp* *f* *allarg.* *dim.* *p*

**37** *Vcl.* *p* *f* *dim.* *mf* *dim.*

*L'istesso tempo.* **39** *p* *p* *cresc.* *ff* *ff* *attacca subito*

Basso.

III. Finale.

Alla breve. (♩ = ♩)

17 40 6 7

Viol. I.

*sf* *pp* *mf* *f* *fz* *f* *f* *pp* *p* *poco cresc.* *arco* *p* *dim.* *f* *arco* *pizz.* *pp* *p* *poco cresc.* *arco* *p* *dim.* *pp* *p* *cresc.* *f* *p* *cresc.* *arco* *p* *dim.* *p* *arco* *pizz.* *4* *1* *mf* *allargando* *a tempo* *p* *dim.* *pp*

Basso.

**Allegro molto.**

*f* *dim.* *p* *mf* *cresc.* *ff*

*dim.* *f* *molto marcato* *poco a poco dim. e rit.*

*pizz.* *p* *dim.*

**Scherzando.** ( $\text{♩} = \text{♩}$ )

*rit.* *pp* *p* *dim.* *pp*

*cresc. mp* *dim.* *ppp*

*pizz.* *arco* *pizz.* *arco* *rit.*

*p* *pp* *p > pp*

**50** *pizz.* *a tempo* *arco* *ten.*

*pp* *pp* *pp* *dim.*

**51** *Più vivo.* **52** *rit.* *Meno mosso.* **1**

*pp* *cresc. mf* *p* *cresc. mf* *p* *dim.* *pp* *div.* *pp*

*unis. ten.* *poco accel.* *ten.* *rit.* **53** *a tempo* *pizz.*

*pp* *poco cresc.* *dim.* *pp*

**54** *a tempo* *poco a poco accel.* *poco a poco* *rit.* **55** *Lento.* **8** **56** **1**

*pp* *p dim.* *pp*

*rit.* *a tempo come prima* **57**

*p* *cresc.* *f* *dim.* *ppp* *poco* *mp* *dim.*

*ten.* **58** *3* *3* *rit.*

*pp* *mp* *pp* *dim.* *ppp*

Basso.

**59** **Tempo I. Alla breve.** ( $\text{♩} = \text{♩}$ )

Viol. I.

11

12

**60** pizz. arco

*p mf dim. mf dim. p*  $\langle \text{mf} \rangle$

**Più vivo.**

cresc. p

**61** *leggiere* arco

2

*pp*

**62** 2

cresc. *f*

1

*pp*

1

pizz. *p*

**63** arco

cresc. *f*

1

*ff*

*f*

**64** 1

cresc. *ff* *p* cresc.

**Più mosso.** 3

**65** 3

*f p dim. pp pp*

**66** 1 1 1

*mf mp dim. pp*

**Più vivo.** pizz. 4

**67** 1

*p dim. pp pp*

arco

*poco a poco cresc.* *mf*



Basso.

68 pizz. **1**  
*poco a poco dim.* *p* *dim.* *pp*

*p* *mf* *pp* *acceler.* *cresc.* *sf*

69 **Vivace.**

*ff* *dim.* *pp*

*ff* *dim.* *pp*

**1**

70 *(d.=d)* pizz.

*div. pp* *pp* *sempre pp* *sempre pp* *p* *p*

71

*sempre p* *sempre p*

72

*unis.* *poco a poco acceler.* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

73

*p* *sf* *p* *sf* *p* *sf* *arco* *f* *cresc.*

*ff* *sf* **Cadenza**

Basso.

**74** Vivacissimo. **4** Un poco meno mosso.

Musical staff for measure 74, bass clef, key signature of two sharps (D major). The staff contains a whole note chord, followed by a half note, and then a half note with a slur over it. Dynamics include *p*, *cresc.*, and *f*.

*accel.* - **Tempo precedente.** **3** **75** Un poco meno mosso.

Musical staff for measure 75, bass clef, key signature of two sharps. The staff contains a half note, followed by a quarter note, and then a quarter note with a slur over it. Dynamics include *dim.*, *p*, and *cresc.*.

*poco a poco accel.*

Musical staff for measure 76, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *f* and *cresc.*.

**76** *allargando* - - - *acceler.* - - -

Musical staff for measure 77, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *ff*.

*a tempo* **77** Più vivo.

Musical staff for measure 78, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *f*, *dim.*, and *mf*.

*riten.* - - - **78** *poco a poco accel.*

Musical staff for measure 79, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *cresc.*, *ff*, *f*, and *cresc.*.

*a tempo*  
*pizz.*

Musical staff for measure 80, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *ff* and *f*.

*arco* **79** Più vivo

Musical staff for measure 81, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *f* and *ff marcato*.

**Presto.**

Musical staff for measure 82, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *ff*.

Musical staff for measure 83, bass clef, key signature of two sharps. The staff contains a half note, followed by a half note, and then a half note with a slur over it. Dynamics include *sf*, *sf*, and *sf*.